



STANLEY KIM

SEQUENTIAL ARTIST

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📍 New York City, NY & Atlanta, GA

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

Sequential Art Major

2023 - 2026

SKILLS

- Comic and Storyboard Pencils
- Traditional and Digital Inking
- Script-Writing and Comic Lettering
- **Clip Studio Paint**
- **Adobe Photoshop**
- *Adobe Illustrator*
- Concept Development (Characters, Environments, Props, Vehicles)
- Coloring (Digital, Watercolor, Color Pencil)
- Group Management and Collaboration
- Work Regulation (Schedules)

PUBLICATIONS

- **SCAD Main Anthology: Rebirth and Redemption** 2025
- **SCAD Main Anthology: Fate and Favor** 2026
- **SCAD Mini Anthology: Rooted and Wild** 2026

HONORS

"BEYOND THE DOT" COMPETITION

SCAD Foundations 2024

- **Grand Prize Winner** (1st Place Above All 9 Categories)
- Honourable Mention Winner of *2-D Design* Category

EXTRACURRICULARS

SCAD COMIC ANTHOLOGY COLLABORATION 2024 - 2026

- Produced the script, thumbnails, pencils, inks, and lettering for my 6-page, 8-page, and 2-page comics in appropriate book-page format and mass-printing file setup
- Collaborated frequently with 30+ diverse artists and 4 editors, shared feedback to newcomers, ideated with peers, and scheduled artist workshops for improvement
- Researched comics history and Korean spiritual beliefs to galvanize narrative morals, world-building, and character designs that fit the anthologies' themes

INDIE WRITER AND SEQUENTIAL ARTIST 2018 - Present

- Developed 15+ zines, 100+ inked and lettered comic pages, 110+ stickers, 50+ illustrations, 170+ comic page thumbnails, and 200+ storyboard panels
- Designed 60+ characters, 30+ environments, 20+ character, 10+ vehicle, and 10+ prop sheets/turnarounds for 20+ unique stories of varying genres and media
- Wrote a 609-page document, detailing narrative concepts and scripts that tackle philosophical, cultural, and sociopolitical concerns in unprecedented genre fusion

WORK EXPERIENCE

TEACHER AND TEACHER ASSISTANT 2024 - 2025

CS Tutoring

- Independently managed a healthy and attentive classroom environment of 9 students with rhythmic general education lectures, assignments, and objectives
- Hosted weekly elective classes to produce concisely timed and higher-focused learning sessions for smaller student groups of varying ages and academic levels
- Established close communication with parent clients through daily online updates regarding student performance, class activities, and upcoming events

PREP TEACHER AND PRIVATE ART TUTOR 2021 - 2022

Ireh Tutoring

- Co-supervised a 13-student, general education classroom and supervised individual online tutoring sessions to attentively advance academic prowess
- Co-conducted weekly beginner art classes for an 8-student group, covering 3-dimensional craftsmanship and the strategic use of line and color composition
- Delivered foundational studio-art instruction, including observational studies, shading techniques, and color theory, to a prospecting, middle-grade art student
- Provided counseling on audition process and portfolio development to solidify student readiness for the enrollment process of specialized art high school